

für Panzerbrigade 11, gewidmet von Regierungsrätin Rosmarie Widmer Gysel

Tempo di marcia

This is a full score for a marching band piece titled "Klänge aus dem kleinen Paradies" by Stephan Hodel. The score is for a marching band, specifically for "Panzerbrigade 11", and is dedicated to "Regierungsrätin Rosmarie Widmer Gysel". The tempo is marked "Tempo di marcia". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into measures, with dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated. A large, diagonal "Demo Score" watermark is overlaid across the center of the page.

Instrument List:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Glockenspiel
- Snare Drum
- Clash Cymbals
- Bass Drum

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st CL.), 2nd Clarinet (2nd CL.), 3rd Clarinet (3rd CL.), Bass Clarinet (B. CL.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 3rd Horn (3rd Hrn.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Snare Drum (S.D.), Cymbal (C.C.), and Bass Drum (B.D.). The score is written in 4/4 time, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

17

Picc. *p* *f* *mf*

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Bsn. *p* *f* *mf*

1st Cl. *p* *f* *mf*

2nd Cl. *p* *f* *mf*

3rd Cl. *p* *f* *mf*

B. Cl. *p* *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *p* *f* *mf*

1st Hrn. *p* *f* *mf*

2nd Hrn. *p* *f* *mf*

3rd Hrn. *p* *f* *mf*

1st Trp. *p* *f* *mf*

2nd Trp. *p* *f* *mf*

3rd Trp. *p* *f* *mf*

1st Trb. *p* *f* *mf*

2nd Trb. *p* *f* *mf*

B. Trb. *p* *f* *mf*

Euph. *f* *mf*

Tuba *p* *f* *mf*

Glock. *p* *f* *mf*

S.O. *p* *f* *mf*

C.C. *p* *f* *mf*

B.D. *p* *f* *mf*

Demo Score

Klänge aus dem kleinen Paradies - LME 303

33

Picc. *p* *f* *ff*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f* *ff*

1st Cl. *p* *f* *ff*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

B. Cl. *p* *f* *ff*

1st A. Sax. *p* *f*

2nd A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f* *ff*

1st Hrn. *p* *f*

2nd Hrn. *p* *f*

3rd Hrn. *p* *f*

1st Trp. *p* *f*

2nd Trp. *p* *f*

3rd Trp. *p* *f*

1st Trb. *p* *f* *ff*

2nd Trb. *p* *f* *ff*

B. Trb. *p* *f* *ff*

Euph. *p* *f* *ff*

Tuba *p* *f* *ff*

Glock. *p* *f*

S.D. *p* *f*

C.C. *p* *f*

B.D. *p* *f*

Demo Score

41

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

B. Cl. *ff* *mf*

1st A. Sax. *ff* *mf*

2nd A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

3rd Hrn. *ff* *mf*

1st Trp. *ff* *mf*

2nd Trp. *ff* *mf*

3rd Trp. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Glock. *ff* *mf*

S.O. *ff* *mf*

C.C. *ff* *mf*

B.D. *ff* *mf*

ff *mf*

50

Picc.

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Glock.

S.O.

C.C.

B.D.

DemoScore

Klänge aus dem kleinen Paradies - LME 303

Klänge aus dem kleinen Paradies - LME 303

Klänge aus dem kleinen Paradies - LME 303

85

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1st CL. *mf* *f* *ff*

2nd CL. *mf* *f* *ff*

3rd CL. *mf* *f* *ff*

B. CL. *mf* *f* *ff*

1st A. Sax. *mf* *f* *ff*

2nd A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

1st Hrn. *mf* *f* *ff*

2nd Hrn. *mf* *f* *ff*

3rd Hrn. *mf* *f* *ff*

1st Trp. *mf* *f* *ff*

2nd Trp. *mf* *f* *ff*

3rd Trp. *mf* *f* *ff*

1st Trb. *mf* *f* *ff*

2nd Trb. *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Glock. *mf* *f* *ff*

S.D. *mf* *f* *ff*

C.C. *mf* *f* *ff*

B.D. *mf* *f* *ff*

Demo Score

103

Picc.

Fl.

Ob. *mf* Play 2nd time only

Bsn. *p* Ob. Play 2nd time only

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax. *p* 1st Trb.

2nd A. Sax. *p* 2nd Trb.

T. Sax. *p* B. Trb.

B. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

Tuba *p* Play 2nd time only

Glock. *mf*

S.D.

C.C.

B.D.

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like mp and mf. A large diagonal watermark reading "Demo Score" is overlaid across the image. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The watermark "Demo Score" is written in a large, bold, black font, slanted diagonally from the bottom-left to the top-right of the page.

A musical score for a piano piece, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

140

Picc.

FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Glock.

S.O.

C.C.

B.D.

Demo Score

151 2. (153)

Picc. *ff* *f*

FL. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

B. Cl. *ff* *f*

1st A. Sax. *ff* *f*

2nd A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

1st Hrn. *ff* *f*

2nd Hrn. *ff* *f*

3rd Hrn. *ff* *f*

1st Trp. *ff* *f* *ff*

2nd Trp. *ff* *f* *ff*

3rd Trp. *ff* *f* *ff*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Glock. *f* *ff* *f*

S.D. *ff* *f* *ff*

C.C. *ff* *f*

B.D. *ff* *f*

161

Picc. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

1st Cl. *ff* *mf* *f*

2nd Cl. *ff* *mf* *f*

3rd Cl. *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

1st A. Sax. *ff* *mf* *f*

2nd A. Sax. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

B. Sax. *ff* *mf* *f*

1st Hrn. *ff* *mf* *f*

2nd Hrn. *ff* *mf* *f*

3rd Hrn. *ff* *mf* *f*

1st Trp. *ff* *mf* *f*

2nd Trp. *ff* *mf* *f*

3rd Trp. *ff* *mf* *f*

1st Trb. *ff* *mf* *f*

2nd Trb. *ff* *mf* *f*

B. Trb. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Glock. *ff* *mf* *f*

S.O. *ff* *mf* *f*

C.C. *ff* *mf* *f*

B.D. *ff* *mf* *f*

Demo Score

170

Picc.

FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba.

Glock.

S.D.

C.C.

B.D.

Demo Score